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DAUGHTERS OF THE AMERICAN REVOLUTION

NOVEMBER/DECEMBER 2022

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All That Sparkles

With the President General

PAMELA WRIGHT



A Patriotic Beginning

On Day One of the Wright Administration, Daughters marched in Washington, D.C.'s Independence Day parade. Many DAR members remained in the U.S. capital after Continental Congress to participate. Good weather and abundant patriotic spirit were shared with the thousands of spectators who lined the parade route.



My favorite time of year is Thanksgiving and Christmas! Even though our family is small, we rejoice in coming together to create memories for my mother and grandchildren. It is my great delight to introduce you to my beloved daughter-in-law, Allie, and granddaughters Charlotte Elizabeth (named for the wife of our Revolutionary Patriot) and Margot Mitchell (named for my mother). We wish you a season of joy as you celebrate in your faith and tradition!



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A Remarkable Team

I am delighted to share my time in office with a remarkable team. The members of the Wright Administration Executive Committee represent each region of our country. They bring a wealth of knowledge and experience to guide the National Society to new heights of membership and meaningful engagement as we prepare for our nation's 250th Anniversary.

To Energize, Inspire & Delight!

This is the first issue of *American Spirit* published entirely during the Wright Administration, and you will see that much has changed! We have shifted the focus to energize, inspire, delight and support Daughters in our collective DAR mission of historic preservation, education and patriotism. I invite you to take a look!



Ideas, Ideas, Ideas!

This section showcases ideas for chapter holiday gatherings. One chapter's holiday gathering had a special purpose. While restocking their local food pantry, chapter members saw that the rice

bin was empty. So they asked party guests to bring rice donations with them, and the next day, the food pantry's rice bin was full to the brim.



Beauty & Bounty of Fall

Found only here in *American Spirit*! Talented Kansas

Daughter Valerie Bothell provides an autumn sampler with instructions and a supply list. Stitch your DAR join date at the bottom of this beautiful sampler if you wish.



Wide Blue Sash Revisited

A past President General's biography is provided in each issue, similar to the content found in *The Wide Blue Sash* book, now out of print. In this issue, Honorary President General Ann Fleck from Massachusetts is highlighted. The DAR Archives provided photos of Mrs.

Fleck that you may not have seen before. Honorary President General Ann Fleck was a passionate drummer and played with the military bands from time to time while staying in Washington, D.C.



A DAR Favorite Recipe

Carol Ann Nolan, Second Vice Regent of the Charlotte Parkhurst DAR Chapter in Folsom, Calif.,

shares a favorite family recipe, along with the origins of the recipe within her extended family. The Charlotte Parkhurst DAR Chapter is the winner of the 2021 Spread the *American Spirit* Contest.

America's
MARCH
KING

John Philip

Sousa

By Jeff Walter

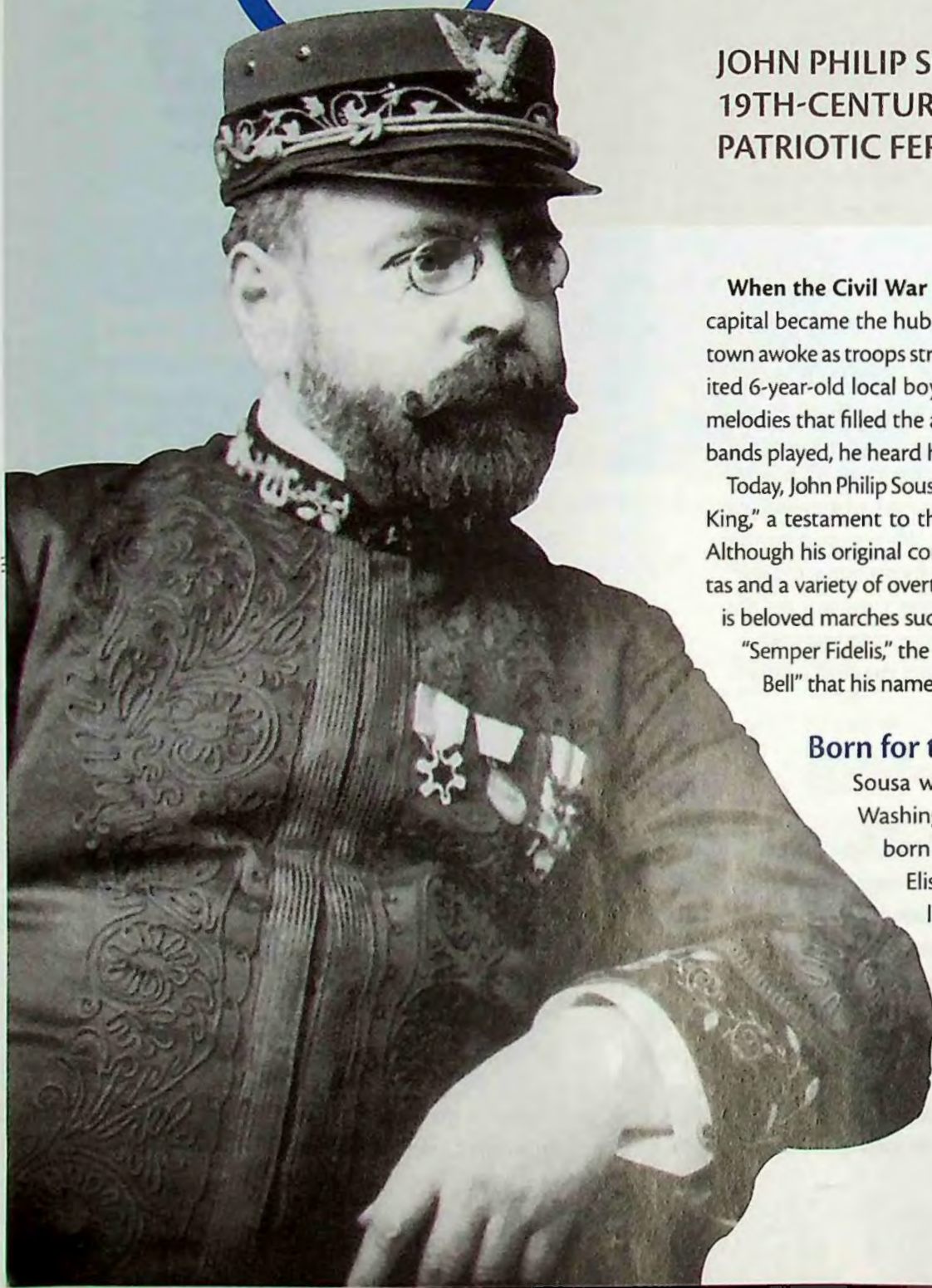
JOHN PHILIP SOUSA'S 19TH-CENTURY MARCHES STIR PATRIOTIC FERVOR TODAY

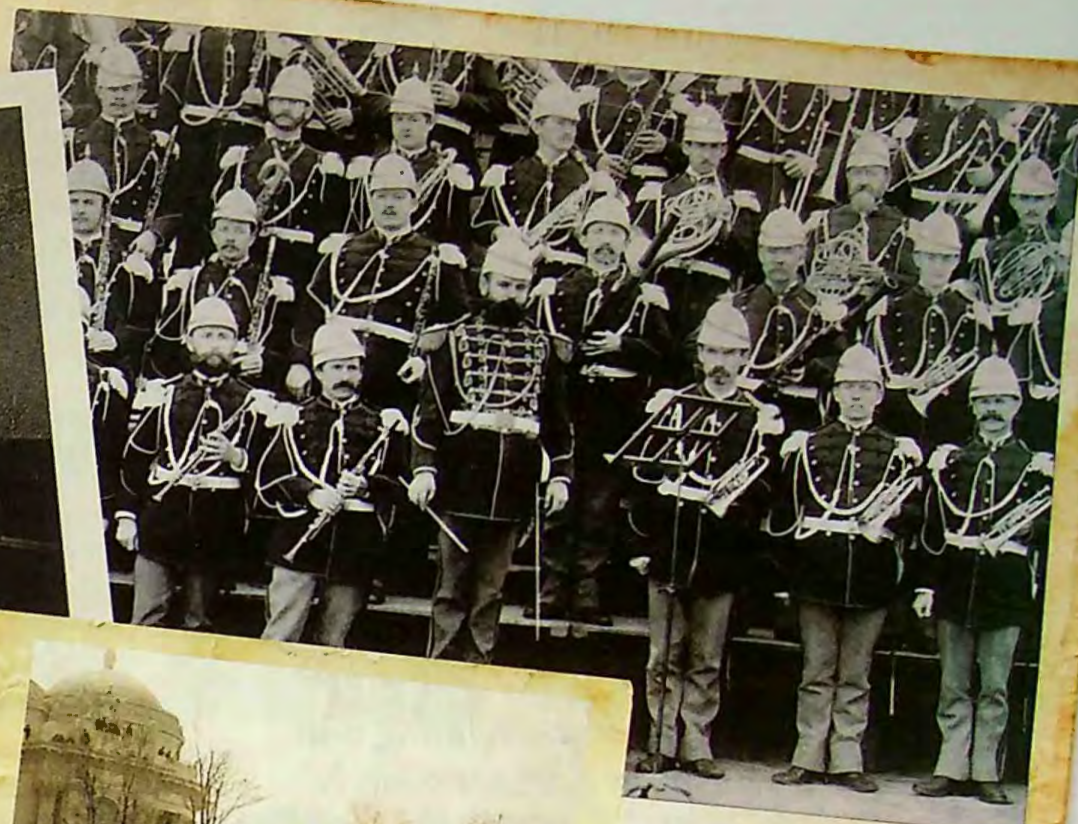
When the Civil War erupted in April 1861, the nation's capital became the hub of the Union war effort. The sleepy town awoke as troops streamed into Washington. To one spirited 6-year-old local boy, the percussive rhythms and lively melodies that filled the air were soul-stirring. When military bands played, he heard his calling.

Today, John Philip Sousa is remembered as America's "March King," a testament to the 130-plus marches he composed. Although his original compositions also included 15 operettas and a variety of overtures, dances and theatrical works, it is beloved marches such as "The Stars and Stripes Forever," "Semper Fidelis," the "Washington Post" and "The Liberty Bell" that his name evokes in most people's minds.

Born for the Marine Band

Sousa was born on November 6, 1854, in Washington, D.C., the third of 10 children born to John Antonio Sousa and Maria Elisabeth Trinkhaus Sousa. The family lived near the Marine Barracks, and the Spanish-born Portuguese John Antonio played trombone in the U.S. Marine Band. John Philip, while receiving his early education in public schools, studied music at a private conservatory and was playing violin professionally by age 11.





In June 1868, his father enlisted 13-year-old John Philip as an apprentice in the Marine Band to prevent him from leaving town with a circus band. Meanwhile he continued to privately study violin, piano, harmony and composition. Sousa remained with the Marine Band for seven years before securing his discharge. In addition to working as a violinist and conductor with theater orchestras in Washington and Philadelphia, he taught music and corrected music proofs for a Philadelphia publisher.

Sousa's first published composition, a set of waltzes, was issued in 1872 and quickly disappeared. As bands began to perform his creations, his reputation grew. In October 1880, he accepted an offer to become the 17th leader of the Marine Band. Sousa was a demanding bandleader, and his high standards produced the nation's best-trained and most popular military band.

Clockwise from left: Charlie Chaplin (left) and John Philip Sousa; the United States Marine Band, circa 1890; the John Philip Sousa Band performs at the Plaza of St. Louis on opening day of the 1904 Louisiana Purchase Exposition.

After 12 years leading the Marine Band, Sousa received his honorable discharge from the Marines in July 1892 and quickly assembled the finest musicians he could hire. That September, the Sousa Band gave its first of what would be more than 15,000 concerts in America and worldwide over four decades.

The band thrilled music lovers of all sophistication levels with Sousa compositions as well as classical pieces, popular songs and hymns. "His was the pop music of his day; he was the rock super star," noted conductor Frederick Fennell wrote in an article titled "The Sousa March: A Personal View."

In his autobiography, *Marching Along: Recollections of Men, Women and Music*, originally published in 1928, Sousa relates the 1896 creation of his most famous piece. He was vacationing in Italy with his wife when he received word that his musical manager, David Blakely, had died. Realizing he was now responsible for coordinating the band's next tour, Sousa and his wife set sail for New York on a steamship.

"As the vessel steamed out of the harbor," he recalled, "I was pacing the deck, absorbed in thoughts of my manager's death and the many duties and decisions which awaited me in New York. Suddenly, I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing."

"Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the most distinct melody."

The rousing, toe-tapping march, committed to paper once he arrived in America, became an instant hit that he performed for the rest of his life. Though he wrote patriotic lyrics to the music, "The Stars and Stripes Forever" is most often heard today as an instrumental piece.

A Rich Musical Legacy

In his autobiography, Sousa calls marches his "musical children" and attempts to explain their appeal. "I think Americans (and many other nationals for that matter) brighten at the tempo of a stirring march because it appeals to their fighting instincts," he wrote.

"Like the beat of an African war drum, the march speaks to a fundamental rhythm in the human organization and is answered. A march stimulates every center of vitality, wakens the imagination and spurs patriotic impulses which may have been dormant for years."

Sousa's love for music never abated over a career during which he served under five presidents, received numerous awards, galvanized American schoolchildren's interest in band performance, and contributed to the design of the tuba-like instrument known as the sousaphone.



From the President General

My great-grandfather Carlo Bucci (aka Charles Walter Smith) was a talented musician who played in bands in the late 1800s and early 1900s. Family lore, through my grandmother and old letters, says he played with the Sousa Band. Research is in progress with the hope of confirming this family story, but unfortunately, record keeping during that time period was not consistent. Whether Carlo played "The Stars and Stripes Forever" with John Philip Sousa's band or another band, I am incredibly proud to be the great-granddaughter of an Italian immigrant who loved our country. Our family continues to *Celebrate Stars and Stripes Forever!* We hope you will, too! Don't we wish they had Instagram back then? There would be photos of Carlo from every concert he played!



— Pamela Edwards Rouse Wright

He died March 6, 1932, in a Reading, Pa., hotel room after a rehearsal for a show he was to conduct the next day. The final number rehearsed was "The Stars and Stripes Forever."

In 1987, President Ronald Reagan signed a congressional act making "The Stars and Stripes Forever" the national march of the United States. 🇺🇸

Journeys begin here.

There comes a point in every journey where some extra help, an expert eye, access to a far-away collection, or even a fresh perspective can fill out branches, remove a roadblock, or simply solve that one thing you've always wanted to know.

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The Creative Mind and Inspired Designs of Jim Shore

By Elizabeth Mariano Mubarek

Jim Shore unequivocally stands as an example of an individual who is both imaginative and skilled enough to create artwork that is markedly original. The notoriety and success of his pieces are due to his natural creative abilities, coupled with his exceptional way of observing the world and conveying it within his work. These gifts have earned him worldwide fame, as well as a distinctively recognizable brand.



Early Life in Rural South Carolina

Shore was raised near York, S.C., by an artistic family. His father was a cabinetmaker and his mother was a painter, and Shore worked with both from an early age after his inherent creative abilities became evident. His grandmother was a master quilter. Her influence produced a substantial part of his artistic training, allowing him to learn the value of color balance and composition.

"There was a syncopation about her work that was really subtle, but it was correct," Shore said. "I think about her to this day—things she would say or comment on, creating balance. Even the fact that you could possibly have an absence of something balancing a profusion of something if the composition is correct. A lot of things like that, I might not have gotten in art school."

Shore is known for his unfinished style of wood carvings, in which the facets of the cuts are left visible and then decorated with boldly colored Americana-inspired folk

art designs. Shore's lack of conventional artistic education speaks volumes about his natural abilities. For Shore, coloration is an intuitive process, and he pays no regard to the more formalized color wheels, spectrums and theories.

His color combinations are not necessarily standard, and he works with patterns and subjects that he finds interesting and provoking. In many cases, he draws his inspiration from the folk art that surrounded him growing up—rosemaling and tole painting, which are forms of decorative Norwegian and European folk painting brought to the United States by immigrants; quilting; and other Pennsylvania Dutch motifs.

Shore's artistic process is also unique. "It seems complex, but it's really simple. It's the theater of the mind," Shore said. "It's this thing that happens when you're thinking, and you get a mental visualization. Mine might be a little more complex than the average person's because I see it in three dimensions. I hold it there, and I can turn it around, and I can look at every detail on it. And that's what I go with. It's something that happens almost spontaneously, and it's just a thought process. And then, it's translating that thought process into a real thing."



Art as a Business

Early on, Shore and his wife, Jan, had ambitions of making a simple living as artists. Jan is also an artist, with a line of eye-catching fabric designs, and the two share six children and 13 grandchildren.

Initially, the Shores had their own casting house in South Carolina, but the pressure of manufacturing and selling took its toll when they preferred to concentrate on the more creative side of the business. In 2001, the couple decided to license Jim Shore's artwork. "We approached Enesco because they were the biggest and the best in the gift industry," Shore said. "We decided we would start at the top and work our way down. We were prepared for rejection."

However, Enesco saw enormous potential in Shore's art. At the suggestion of its senior leadership, Shore returned to his studio and created seven Santa figurines using his unconventional folk art style. "I shocked myself, actually, at how good they looked," Shore said.



Enesco was thrilled with Shore's designs. What he brought to the gift industry was new, unique, colorful and full of flowing patterns. Enesco was immediately interested in partnering with him.

Just a few years after partnering with Enesco, Shore was approached by Disney, which led to co-branding facilitated by Enesco, with globally recognized names from Warner Brothers to Peanuts to the



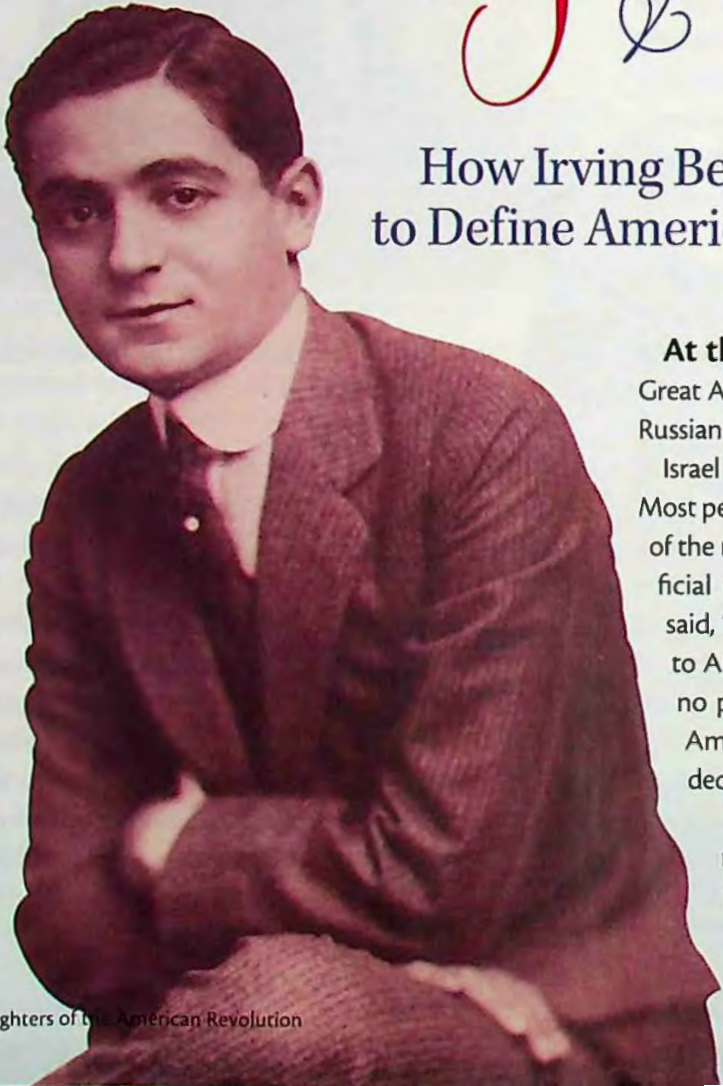
Grinch. These partnerships give Shore the freedom to pursue various categories of artwork.

An Emotional Business

Today, Shore's work is sold worldwide. It touches people on a deeply personal level, and Shore said he never loses sight of this.

Though he does numerous appearances and signings every year, Shore refuses to decline anyone who wants him to sign one of his pieces. To him, the fact that they thought highly enough of his artwork to invest in it is an honor in itself.

Contrary to what some might believe, he never views his work as simply a commercial endeavor based on numbers and sales. "I don't think about that," he said. "I think about the effect of my artwork on the people who love it. Because I love them." 🐾



May Your Days Be Merry & Bright

How Irving Berlin Came
to Define American Music

By Jeff Walter

At the intersection of the American dream and the Great American Songbook stands the abundant legacy of a Russian Jewish immigrant.

Israel Baline was born May 11, 1888, in the Russian Empire. Most people likely know him as Irving Berlin, creator of some of the most enduring songs in history, including our “unofficial national anthem.” American violinist Isaac Stern said, “American music was born at his piano.” According to American composer Jerome Kern, “Irving Berlin has no place in American music—he *is* American music.” American composer and pianist George Gershwin declared him “the greatest songwriter who has ever lived.”

The transformation of “Izzy” (a childhood nickname) Baline (spelled Beilin in some records) into Irving Berlin is a rags-to-riches saga built on talent, hard work and ingenuity. In 1893, when he was 5

years old, his family immigrated to America as part of a Jewish exodus. The assassination of Czar Alexander II two years earlier by a group of revolutionaries that called itself the People's Will had led to the violent persecution of Russian Jews. When the Balines' house was burned to the ground, they fled.

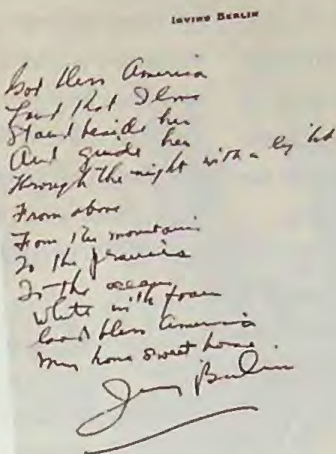
After arriving in New York Harbor on the trans-Atlantic passenger ship the SS *Rhynland* in September 1893, Moses and Lena Baline and their children settled on New York's Lower East Side. The environs were crowded, filthy, disease-infested and dangerous—yet preferable to the life the family had left behind. Izzy grew up on the streets, absorbing the varied sounds of his immigrant neighbors.

Moses Baline, who in Russia had been a cantor, or synagogue singer, was forced to take other jobs such as meat inspector and house painter in New York City. Izzy peddled newspapers. In school, he daydreamed and sang to himself.

In July 1901, Moses Baline died of chronic bronchitis. Izzy left home by his 14th birthday and was surviving by his wits and talents, often sleeping in a squalid lodging house for 15 cents a night. He escorted a blind singer from bar to bar. He sang for tips from sailors, laborers and tourists in the saloons of the Bowery district, a haven for gambling, prostitution and opium smoking. Amid it all, Izzy Baline kept his focus on honing his musical skills.

There were technical limitations to overcome. Baline never learned to read music. He could play piano only in the key of F sharp (all black keys). His singing voice was nothing extraordinary. None of that mattered. He could write the lyrics while a seasoned piano player composed the melody. He could hum notes to someone who would write them down. A specially designed piano with a lever under the keyboard enabled him to transpose a song into any key.

His distinguishing talents included the ability to assimilate and adapt Yiddish, Italian, Black and other ethnic influences. While working as a singing waiter at Pelham Cafe, a dance hall in New York's Chinatown, he crafted bawdy song parodies that delighted the rowdy crowds. He also began writing and composing his own material, developing his natural ear for



Left, Handwritten lyrics to "God Bless America";
Right, "White Christmas" film poster featuring Bing Crosby



melody and a knack for capturing relatable snapshots of American life.

When the sheet music for his first published song, "Marie From Sunny Italy," came out in 1907, it credited the lyrics to "I. Berlin." While many sources attribute this to a printer's error, Laurence Bergreen in *As Thousands Cheer: The Life of Irving Berlin* (Viking Penguin, 1990) suggests that the blossoming songwriter had deliberately created a new persona. After he took a restaurant job in 1908 that positioned him closer to the growing music publishing industry, a publisher hired him as a staff lyricist.

"Alexander's Ragtime Band," released in May 1911, became an international hit, with the sheet music selling a million copies in a year. That success put him on the path to a decades-long career that saw him write 1,500 songs; make his name in vaudeville, in Tin Pan Alley, on Broadway and in Hollywood; and, most important, connect with the American public.

Songs such as "Cheek to Cheek," "Easter Parade," "Puttin' on the Ritz," "Blue Skies," "Oh! How I Hate to Get Up in the Morning" and "There's No Business Like Show Business" made him famous, wealthy and influential. Artists who have recorded Berlin songs include Louis Armstrong, Frank Sinatra, the Andrews Sisters, Fred Astaire, Bing Crosby, Nat King Cole, Ella Fitzgerald, Billie Holiday, Judy Garland, Elvis Presley, Diana Ross, Bob Dylan, Willie Nelson and Lady Gaga, to name a mere fraction.

'God Bless America' and 'White Christmas'

On February 6, 1918, Irving Berlin took his oath of allegiance to the United States, becoming a citizen of the land that had been his home for a quarter-century. The ceremony completed the naturalization process he had begun 2½ years earlier. Months later, he was drafted into the U.S. Army, an experience that provided fodder for songs and musicals.

Berlin's pride in America ran deep. When radio singer Kate Smith asked him for a patriotic song, he adapted a song written 20 years earlier but never used. "God Bless America," an immediate hit when Smith sang it during an Armistice Day radio broadcast in November 1938, has been called America's unofficial national anthem.

Berlin's lifelong fascination with holidays inspired many songs, most notably "White Christmas," which has been recorded by countless artists and sold an estimated 50 million copies worldwide. In 1941, at Christmastime, Bing

Crosby sang the song for the first time on radio. The attack on Pearl Harbor had occurred less than three weeks earlier. With the world at war, the song resonated with people in a way that few songs do.

"My ambition is to reach the heart of the average American," said Berlin, who died in 1989 at age 101. "Not the highbrow nor the lowbrow but that vast intermediate crew which is the real soul of the country. ... My public is the real people." 🇺🇸

Sources vary on where exactly in the Russian Empire Irving Berlin was born. His father was born in Mogilev (also spelled Mohilev), Belarus, which is possibly where Irving was born. But some sources indicate he instead might have been born in Tolochin (also spelled Tyumen), which is in Siberia.

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"Wreaths Across America would like to thank DAR members nationwide for preserving our history and heritage while providing lessons of character to help teach the next generation. What we learn from our past helps to pave a better way for the future."

— Karen Worcester, Executive Director of Wreaths Across America, and member of the Hannah Weston Chapter NSDAR, Machias, Maine

Daughters of the American Revolution and Wreaths Across America are working together to ensure communities across the United States learn the indelible mark our veterans have on our country and the value of honoring their sacrifices.

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< From left: Committee Leaders Course graduate Gigi Sanchez, President General Pamela Wright and Members Course graduate Deborah Geltmeier after their graduation ceremony at the Texas State Society's Fall Forum

Be a Star in the DAR Galaxy!

The DAR Leadership Training Committee, led by National Chair Trish Jackson, offers a constellation of resources to give all members a greater foundation and understanding of the organization to help you and your chapter sparkle. DAR offers three free training courses to educate and motivate Daughters to become active and engaged at all levels of the National Society.

Members Course

The Members Course teaches Daughters about DAR and the ways they can participate. The self-guided curriculum features a series of webinars that participants can complete at their pace and ends with an independent capstone project. The Members Course is open to any member in good standing with a current subscription to *American Spirit* magazine.

New Horizons Course

The New Horizons Course helps members learn leadership skills that benefit them as current or aspiring DAR leaders. Ideal candidates are enthusiastic and dedicated members who regularly attend chapter meetings and other DAR events and want to learn more about the operation and governance of successful chapters. The New Horizons

Course is primarily a self-directed program with a capstone project.

The course is open to members in good standing who have

been nominated for participation by their chapter or state society. In order to take the New Horizons Course, members must also have completed either the New Members Course prior to the VanBuren Administration or the Members Course and have a current subscription to *American Spirit* magazine.

Committee Leaders Course

The Committee Leaders Course was designed to help members develop their committee leadership skills and train them for success in event planning. This course teaches members how to use their talents to effectively organize within budget and time constraints. It is offered through a series of online modules that may be completed at any time. Members then complete workbooks on three committees of their choice. Course participants complete

the program by planning a chapter service project or event to practice their newly learned skills. Participants are not required to execute the project or event they are planning in order to graduate from the Committee Leaders Course, but may choose to do so later. Prior courses are not a prerequisite to taking the Committee Leaders Course.

Any Daughter interested in taking one of these courses should contact her state coordinator first. ☺

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Do You Doodle?

Have you encountered issues trying to find a meeting time that works best for your fellow members? There's a new tool that helps people schedule meetings in an efficient way. Doodle offers a free scheduling platform that provides solutions to maximize your time, offering time zone support and the ability to limit the amount of meetings scheduled per day.

The platform is easy to use. Sign up with your primary email address. Doodle can access your calendar through your email—but it's not necessary if you would prefer not to allow that. It's compatible with Google and Office365 accounts. Once an account is created, click on "create your first poll." From there it is just a few simple mouse clicks to select meeting times that work best for your schedule. Doodle will then email your prospective meeting attendees, who can choose the times that work best for them.

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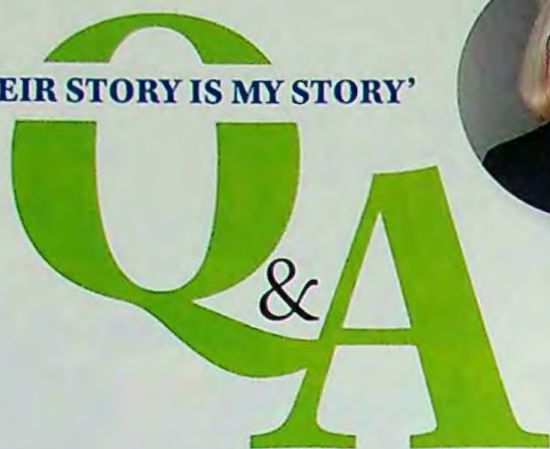
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'THEIR STORY IS MY STORY'



Sharon Withers



Adrienne Abiodun

In 2016, DAR created its DNA Network Committee to educate members on the use of DNA testing for genealogy, encourage more members to test themselves and family members, and help potential members better understand how to utilize DNA information in the DAR application process. *American Spirit* sat down with Sharon Withers, the National Chair for the DAR DNA Network under both the Dillon and Wright Administrations, and Adrienne Abiodun, one of the National Vice Chairs for the DAR DNA Network under the VanBuren Administration, to learn more about the committee and how Daughters can get involved.

Q: What made you want to pursue genealogy?

Ms. Withers: I don't remember ever not doing genealogy. My grandmother was a vivid storyteller and made history so interesting. I felt compelled to learn more about my ancestors because their story is my story.

Ms. Abiodun: My parents were in the U.S. Army and Air Force, and we moved around frequently. We were not always near our grandparents or other relatives. I pursued genealogy because of the lack of information in my family tree.

Q: What are the goals of the DAR DNA Network Committee?

Ms. Withers: We strive to educate members about how DNA can be used for the purposes of DAR applications and supplemental applications. The DAR has partnered with FamilyTreeDNA for a long-term project to build a database of DNA results.

We're trying to preserve the genetic records of our ancestors.

Ms. Abiodun: We want to help potential Daughters who may be hitting roadblocks with family records to use DNA to prove their lineage. For example, my application to the DAR was approved in 2016. At the time, autosomal DNA and Y-DNA were not accepted forms of proof in the application process. But my application did include a DNA portion with affidavits attached, because of an issue of missing information about my maternal grandfather. Now, DNA evidence is accepted with applications and can help prospective members move past obstacles.

Q: What are some of the benefits of DNA testing and sharing the results?

Ms. Withers: It can help build community. I have cousins I never knew existed, and I discovered them through

DNA. Sharing the results can also create a collaborative research effort.

Ms. Abiodun: DNA can help you substantiate stories or give you the leads you need to pursue evidence of your ancestors. DNA can also help to determine whether your documentary research is on the right track, as well as generate research leads as to where you may need to look for additional records.

Q: How can Daughters get involved with the DAR DNA Network Committee?

Ms. Withers: We encourage Daughters to do a DNA test and upload their results to FamilyTreeDNA—and then we want them to share the importance of DNA at their chapter and state meetings!

Ms. Abiodun: Daughters can participate in DNA testing by submitting their samples to AncestryDNA or 23andMe. They can upload copies of their raw DNA from one of those two sites to FamilyTreeDNA as well as MyHeritage DNA. They must have their DNA uploaded into FamilyTreeDNA to join the NSDAR DNA project at FamilyTreeDNA and the group on Facebook. More importantly, Daughters should continue to learn about the limitations of using genetic evidence as it relates to historical and Colonial DNA research. 🌐

Learn More!

Take the GEP 4 Course, "DNA and the DAR: Using DNA as a Piece of the Evidence for a DAR Application."

- Visit dar.org and click on "Members" to sign in as a member.
- Click on the "Genealogy" tab toward the top right of the webpage.
- Click on "Genealogy Education Programs (GEP)."
- Click on "GEP 4" in the red box to learn more about the course.



Embrace the Season of Giving

YOUR GIFTS MAKE AN IMPACT

There are several ways you can make a difference for the Daughters of the American Revolution before the end of the year, two of which even offer you benefits on your 2022 taxes. Complete and return the enclosed card or contact the Office of Development to learn more about maximizing your tax deductions this year by making a gift to DAR. **Please return the enclosed card for more information.**

IRA

If you are 70½ or older, transfer any amount up to \$100,000 per year from your IRA directly to DAR and pay no income taxes on the transfer.

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Reminder: All gifts must be postmarked by December 31 to count on your 2022 tax returns.

NEWS FROM THE DAR MUSEUM

Connecticut Period Room

The Connecticut Board Room has served as a NSDAR executive meeting space since its completion in 1910. The National Board of Management met in this room until 1995 when they outgrew the space. The room is decorated with wood and plaster work in the neoclassical style featuring molded leaves, flowers, urns and stars. The carved mahogany furniture is original to the room as are the three gilded bronze and cut glass electric chandeliers. The wool rug is a reproduction of the original, which wore out many years ago.

Over the past 100 years, the Connecticut Board Room suffered water damage from internal piping issues, a deteriorated roof and infiltration from deteriorated mortar joints between the Vermont marble blocks of the



exterior façade. These problems were identified and corrected with restoration planning that began in 2015. Before these structural issues were fixed, water damage had caused the ornamental woodwork to rot away in some places and the plaster ornamentation to disintegrate. In fact, 60% of the plaster ornamentation had to be removed as it had completely dissolved. During the physical restoration process that began in 2017, it was discovered that most of the water damage existed along the outer walls and, specifically, in one corner of the room.

In order to fix the issues in the Connecticut Board Room, the museum has worked with Worcester



Eisenbrandt Inc. (WEI) of Baltimore, Md. This company specializes in the restoration of historic buildings and monuments. WEI's most notable projects include the National Cathedral, Tomb of the Unknown Soldier, World War II Memorial, National Museum of American History, Pentagon and Lincoln Memorial. WEI sent talented artisans who specialize in the historic restoration of woodwork and plaster, as well as an architectural conservator, to work on the Connecticut Board Room.

The last part of the restoration was to address the water-damaged white oak floor. It carries a beautiful basket weave pattern and is the only parquet floor original to the building's construction. 🏠

Holidays in the Period Rooms

Visit the museum to see how the winter holidays are celebrated in America. The rooms will be decorated to explore the evolution of Christmas in America by looking at how many of our modern Christmas traditions developed, evolving from a simple, adult-oriented celebration to a more elaborate, family-oriented holiday, as well as incorporating other holidays celebrated by American families during this season.



New Committee Alert!

The Application Task Force (ATF) is a new committee under the umbrella of the DAR Genealogy Commission, which was created at the beginning of the Wright Administration and is headed by National Chair Jeannine Dobbins. The ATF, a team of volunteers led by National Chair Georgia "Elaine" Ortman, offers the Lineage Research Committee support for applications that are difficult.

The Lineage Research Committee (LRC) refers applications to the ATF when its own members are unable to solve Additional Information Requests (AIRs) on applications through normal operations. The ATF assigns the application to a volunteer researcher who is best qualified to find a solution. A Daughter may request additional assistance with the lineage, including research by a local volunteer in that area; document retrieval from historical societies, archives or other repositories around the country; or specialized help, such as analysis writing or service studies.

The ATF team works together to help verify the problem application. However, an application may present unusually difficult lineage or service situations that are unsolvable. These applications are returned to the chapter with suggestions if the volunteer cannot find a solution in a reasonable time. Throughout this process, the volunteer provides updates in the Prospective Member Database so that the Chapter Registrar and State Chair can monitor the progress.

Typically, the LRC will refer a problem application to the ATF for review. However, when an AIR letter reaches its one-year anniversary, the applicant will receive a letter from the Genealogy Department to let her know that there is research assistance available if her chapter and state resources have not been successful in finding the necessary documentation. Contact information will be included if the applicant would like to have an ATF member review her application and attempt to find a solution so that it can be verified. Check the ATF Committee webpage at dar.org/apptaskforce or email apptaskforce@nsdar.org for more information.

Changes to Chapter Achievement Awards Reporting Encourage All Chapters to Sparkle

The Wright Administration has announced significant changes to the Chapter Achievement Awards (CAA), part of the Chapter Master Report (CMR).

The newly revised CAA point system recognizes chapters for their work in all committees, no matter the chapter's size. The revised point structure will encourage healthy, sustainable chapters and promote member retention and participation. Chapters are encouraged to involve their members in service through unique and fun ways. For example, under the new CAA point system, a chapter will receive 5 CAA points for reading a committee report at a chapter meeting, but planning a service project or community activity with multiple member participation scores a much higher 25 points!

The Wright Administration encourages even the smallest chapters to sparkle in their service! Chapters will be broken down into four categories by membership size:

- Fewer than 50 members
- 51 to 100 members
- 101 to 150 members
- 151 or more members

The new Master Reports Committee is a one-stop committee for reporting. Chapter Regents and members are encouraged to review the committee's webpages for a variety of downloadable resources for support to ensure outstanding reporting. You are also urged to view the CMR webinars available on the Master Reports Committee webpage, and the CAA webinar accessible through the DAR Leadership Training Committee's Webinar Library. The committee's National Chair, National Vice Chairs and National Division Vice Chairs are ready to help your chapters sparkle and may be contacted through the Master Reports Committee webpage.

The Chapter Master Report must be submitted by February 1, 2023, or earlier as each state requires. The committee looks forward to reviewing all the wonderful work the chapters will be reporting for 2022. 🌟

Note From the Editor

In the September/October 2022 issue of *American Spirit*, we regretfully included a map that showed incorrect placement of the Canary Islands.

The Canary Islands should have been farther south, directly west of the border of Morocco and Western Sahara. Thank you to Alana Gaymon, Brooklyn DAR Chapter, N.Y., for bringing this to our attention.

Ideas, Ideas, Ideas!

Engage in our Collective DAR Mission of
Historic Preservation, Education and Patriotism

Festive and Fun Crazy Sweater Contests

Crazy sweater contests have made a resurgence. Why? Because they are fun! One DAR chapter held a contest during its holiday party, and HODARs even joined the fun. Every guest voted for the contest winner by writing a proposed winner's name on a slip of paper and placing it into a large collection bowl. While the guests were dining, the results were tabulated, and the top three winners were announced with great fanfare. Each received a small, wrapped gift as a prize. From the photo, who do you think won first place? See page 39 for the answer.



Even members of our U.S. military got into the act! A military unit stationed overseas asked for crazy sweater components including unadorned sweaters, holiday decorations to affix to the sweaters and glue guns. They threw a holiday party and decorated their own holiday sweaters. The feedback received was incredibly positive. Gratitude goes to DAR Project Patriot and chapters sending crazy sweater care packages to make these soldiers' holidays so enjoyable. ★



Expressing Gratitude to Active Military and Their Families

Does this art look familiar? You might have seen it on the President General's scarf. As an *American Spirit* subscriber and DAR member, you may also use it on any DAR-related project. Consider including it on a printed thank-you card or in a craft project. Download the art by signing in as a member at dar.org. Then, visit "Committees" and click on the DAR Magazine Committee webpage (dar.org/members/darmagazine). Once on the webpage, click on the "sticker art" tab in the gray box on the right. ★



Say Thank You With Cookies

If you are a baker, consider putting aside some delicious baked treats for local members of law enforcement, teachers and veterans groups. Any day of the year is a perfect time for your chapter to say thank you, but more so during the holiday season. Firehouses, hospitals, police stations and emergency wards require staffing every day of the year—including holidays. Many baked goods freeze well and can be baked and stored well in advance of the delivery date. ★

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Holiday Gatherings With a Twist

Many chapters hold member gatherings during the holiday season. Meeting for fellowship and celebration is important. It is a moment to breathe and relish the many accomplishments of a chapter throughout the year. While



the gathering may be purely social in nature, it can still hold value in service to one's community.

One chapter regularly helps restock their town's food pantry. After a Thanksgiving food distribution, chapter members noticed that several mainstay food items, including brown and white rice, were out of stock. In response, chapter members were asked to bring rice to their chapter's holiday gathering. Many boxes and bags of rice, including a 25-pound bag, arrived. By the next day, the food pantry's rice bin was completely full with no room to spare. ★



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DAR Gears Up to Celebrate America's 250th Anniversary in 2026

In 2016, the America 250! Committee was established as part of the Dillon Administration to plan DAR's involvement in our nation's 250th Anniversary in 2026. For the past six years, under the leadership of Honorary President General Lynn Forney Young, the committee has been focused on internal readiness—that is, creating logos and marketing materials, organizing new chapters in areas with growing populations, preparing chapters for surges in membership, and identifying meaningful projects. Now, as the 250th Anniversary approaches, the committee is shifting its focus outward to plan events and celebrations and to support chapters and members celebrating the anniversary, said Kathryn Walker West, National Chair, America 250! Committee.



Kathryn Walker West

America 250 Patriots Markers

The America 250 Patriots Marker Project was announced at the 129th Continental Congress in 2020 as part of an effort to raise awareness of the courage and sacrifice of the Patriots who fought for America's independence.

Individuals, chapters and state societies are encouraged to purchase and erect these standardized markers, which will be customized with the name of the sponsoring organization or individual. Currently, there are 66 markers approved in 35 states, and the National Society's goal is to place at least one marker in every state before the 250th Anniversary, Mrs. West said.

The bronze sign may be ordered as a 30-by-30-inch standalone marker for \$4,800, or as a 24-by-24-inch plaque version for wall or stone for \$2,400. Markers must be ordered by application (Form HG-7003), which is approved by the Office of the Historian General.



Celebration Grants

On July 3, 2022, President General Pamela Wright announced the creation of DAR Celebration Grants. Celebration Grants are designed to help every chapter and state society celebrate America's 250th Anniversary.

"These grants, issued in \$500 amounts, are funded by the President General's project," Mrs. West said. "We encourage chapters to apply for the grant to use toward projects and events that honor Patriot ancestors, encourage the study of family history and genealogy, promote DAR membership, and celebrate the nation's 250th Anniversary."

On July 4, 2022, members of the Craig Valley DAR Chapter in New Castle, Va., organized an Independence Day parade for their community—something the town had not done previously. More than 100 people participated in the parade, which drew nearly 500 spectators. After Mrs. Wright's announcement of the Celebration Grants, Chapter Regent Tina Crawford submitted a grant request to support future Independence Day parades. The grant, which was approved, will fund a trophy, which the chapter is calling the Patriot Cup, that will be engraved each year with the name of the most patriotic parade float.

Each application will be entered into a database maintained by National Vice Chairs Retha Blecha and Nancy Folk. "We're excited to populate this database with what Daughters

continued on page 24

{MARKERS 101}

DAR Markers Reference Guide

www.dar.org

Sign in as a member and then click through to more information:

1. Members Resources
2. Executive Officers
3. Office of Historian General



A combination marker is a historical marker that honors one or more Revolutionary War patriots or a grave marker that mentions historical information additional to that about the patriot.

Timing & cost vary by marker type. Please review requirements and contact the Office of the Historian General with any questions. Dedication plans should be solidified after the HG's approval has been received.

continued from page 22

are doing," Mrs. West said. "Daughters are very creative and resourceful. We also plan to update the members section of the DAR website with ideas that are submitted so that other chapters can be inspired to host their own events."

The committee also plans to create a document for the DAR Archives that highlights all the ways the Celebration Grants were used, Mrs. West said. "We hope that in 2076, the chair of the America300 Committee can go back and look at how Daughters celebrated the 250th Anniversary—and be inspired for how to celebrate the 300th," she said.

Community Engagement

The DAR is not a lobbying or political organization—but the Society does suggest that individuals encourage state legislatures to form America250 commissions as part of the effort being led by the nonpartisan U.S. Semiquincentennial Commission (america250.org).

The congressional legislation that established the U.S. Semiquincentennial Commission states that engaging states and territories in the national America250 effort is a "key element in building the most comprehensive and inclusive nationwide commemoration in history." Currently, there are 29 states with commissions in place, legislation to create commissions in four states, and significant interest in four other states and one territory.

To help individual Daughters engage their state officials, the DAR's America250! Committee has created a new National Vice Chair position. Carrie Ann Alford, an author, consultant and policy professional, serves as the National Vice Chair of Community Engagement and is available to assist Daughters who need help advocating for state commissions. She's also available to help Daughters who might need advice on how to approach the mayor, county administrator or other local officials to get permission to place a Patriot marker, Mrs. West said. 🇺🇸

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If yes, there is a legacy membership opportunity with FRA.



As we near the nation's 250th Anniversary, we are looking for the descendants of these amazing patriots who served at Fort Roberdeau during the American Revolution. Fort Roberdeau plans to celebrate July 4, 2026, by recognizing legacy members with an honor ceremony.

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or on facebook.com/FtRoberdeau/.

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Custom crafted of faux leather, the "God Bless America" Trifold Wallet features American flag art in patriotic shades of red, white and blue on

the front flap along with the meaningful sentiment, "God Bless America". It has 13 credit card slots, a photo ID window, 3 slip pockets, and there are 2 open pockets and a small zippered pocket inside the larger zippered compartment. The back has slip and zippered pockets to hold bills and coins for easy access.

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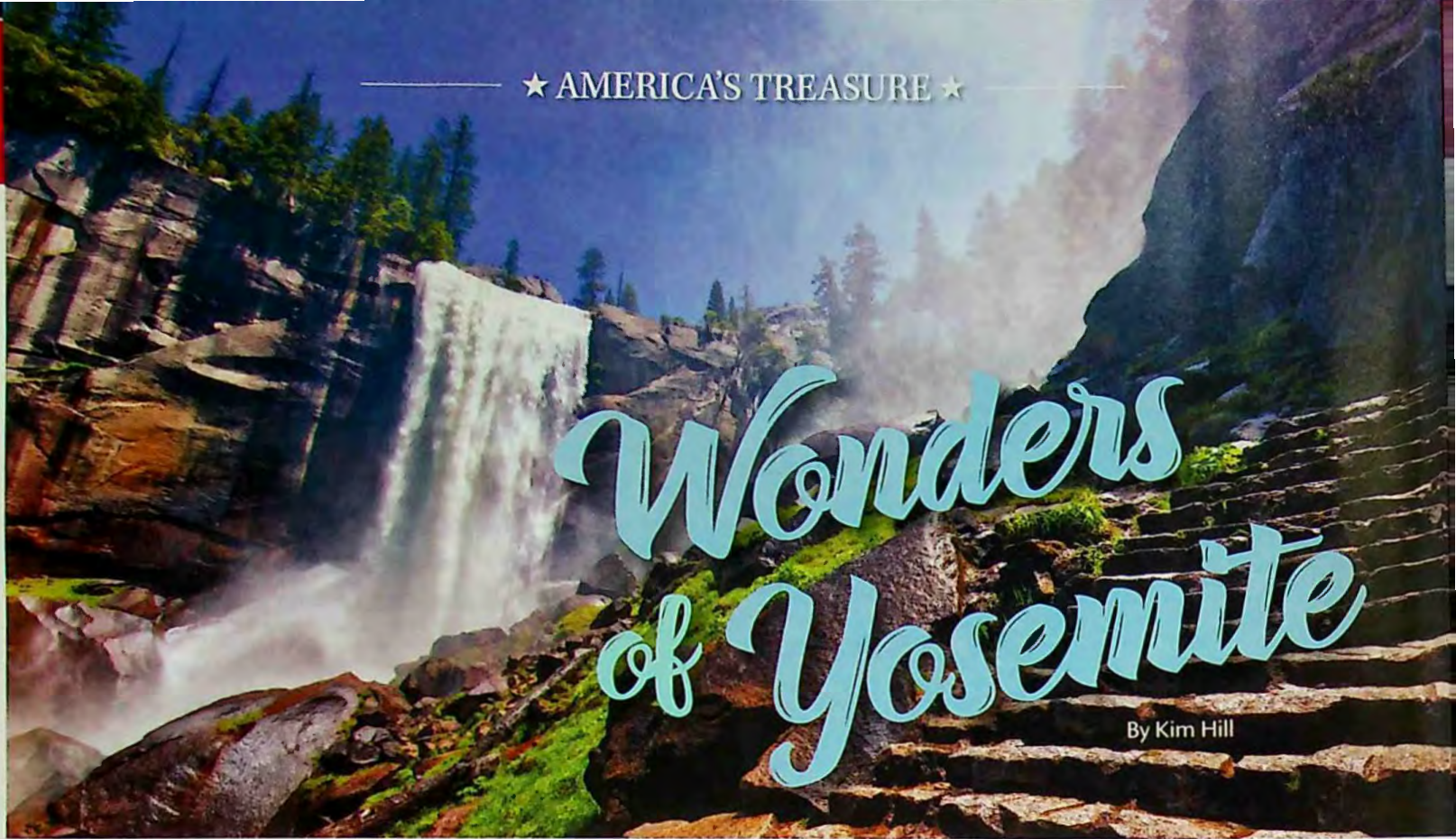
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Unrivaled Splendor Awaits at One of Our Oldest National Parks

With its famous waterfalls, granite monolith El Capitan, legendary Half Dome, pristine alpine lakes, wildflowers and giant sequoia trees, Yosemite National Park is an incomparable national wonder. Millions of people visit each year, making Yosemite among the top 10 most visited national parks.

Yosemite was critical to the development of the national park idea. Galen Clark, the first European-American to discover the Mariposa Grove of giant sequoia trees, contributed to legislation protecting the area. On June 30, 1864, President Abraham Lincoln signed the act creating the Yosemite Grant, the first of its kind, which ceded the land to California for preservation. Clark became the first "guardian of the grant." Two of John Muir's landmark articles on the area influenced Congress to establish Yosemite Valley and its surrounding areas as a national park in 1890, which helped pave the way for the National Park System.

History and Geography

Massive granite dominates the Yosemite area and much of the Sierra Nevada mountain range, which spans central California. Yosemite is a glaciated landscape; landforms

resulting from glaciation include U-shaped canyons, jagged peaks, rounded domes and waterfalls.

The history of people in Yosemite goes back thousands of years, since receding ice age glaciers provided an environment for plants, animals and humans to survive. Eventually Yosemite Valley came to be called "Ahwahnee," meaning "gaping mouth-like place." Its people called themselves Ahwahneechee.

The discovery of gold in California in 1848 brought thousands of non-natives to the Sierra Nevada. Competition for land and resources often resulted in violent confrontations.



Non-natives first entered Yosemite Valley in 1851. The Mariposa Battalion, a state-sponsored militia, was formed to drive American Indian people onto reservations. By 1852, Yosemite was open for settlement and speculation.

Writers, illustrators, painters and photographers soon descended on the wild, wonderful landscape, spreading the word of the giant trees and thunderous waterfalls. Promoters established primitive accommodations as early as 1857 to house tourists and scientists.

Things to Do

Most visitor usage is still concentrated in **Yosemite Valley**, although the valley comprises only a fraction of the park's nearly 1,200 square miles. The **Merced River** (designated a Wild and Scenic River) ambles down the middle of the valley. Visitors can float down the Merced on an inflatable in summer and see **Half Dome** as they pass. Hiking up Half Dome requires a permit, an entire day and a body in top physical condition. Easier hiking trails are available in **Yosemite Valley**, which is mostly flat, or try **Tuolumne Meadows**, where trails often lead to alpine lakes.

Nearly all the iconic waterfalls are in Yosemite Valley, with peak viewing in May or June when the snow melt occurs. **Yosemite Falls**, one of the world's largest, is actually three separate falls. Both **Vernal Fall** and **Nevada Fall** are visible from Glacier Point. **Horsetail Fall** appears to be on fire in February when it reflects the orange glow of sunset. **Bridalveil Fall** thunders in spring; the rest of the year, look for its namesake swaying flow. Get away from the crowds in **Hetch Hetchy Valley**, where **Wapama Falls** roars.

Mariposa Grove is the largest of the park's three groves of giant sequoias, which grow only on the western slope of the Sierra Nevada. The **Grizzly Giant**, the largest giant sequoia in the grove, is estimated to be almost 2,900 years old. Visitors can walk through the **California Tunnel Tree**, which is still alive even though its tunnel was carved in 1895 to allow horse-drawn carriages to pass through.

Depending on the season, other ways to enjoy the park's natural beauty include scenic drives, horseback riding, biking, backpacking, fishing, birdwatching, skiing, snowboarding and camping. Yosemite is one of the world's greatest rock-climbing areas, including the fortress-like **El Capitan**, once deemed impossible to ascend but now the world standard for big-wall climbs.



One of many stops on the free Yosemite Valley Shuttle System is the **Yosemite Valley Visitor Center** with the **Yosemite Museum** next door. The museum interprets the histories of some of Yosemite's native peoples. Nearby, the reconstructed **Indian Village of Ahwahnee** includes a bark-covered house, sweathouse and ceremonial roundhouse. The **Majestic Yosemite Hotel**, a National Historic Landmark formerly known as the Ahwahnee Hotel, features log-beamed ceilings, huge stone hearths and American Indian artwork. If the budget will not allow an overnight stay, stop in for a drink or a meal.

Inspiring Awe and Wonder

A member of the 1851 Mariposa Battalion was said to be moved to tears at his first view of Yosemite Valley's natural beauty. More than 170 years later, Yosemite National Park, a UNESCO World Heritage site, still inspires a sense of awe with its unrivaled splendors. 🌲

At press time, a reservation system had been established requiring a reservation from May 20 through September 30 for those driving into or through the park between 6 a.m. and 4 p.m. The system helps manage traffic congestion as some key visitor attractions are closed for infrastructure repairs. Consult nps.gov/yose for the most up-to-date information.



These Humble Structures, Symbols of America, Endure to Tell of Simpler Times

The log cabin is a quintessential symbol of America. Historians believe 17th-century Swedish and Finnish immigrants brought the design to America, where it quickly became popular. In the 19th century, the log cabin became a political symbol signifying one's ability to rise from humble origins to high office. Log cabins figure in the lives of at least seven presidents—most notably Abraham Lincoln, as well as Andrew Jackson, Zachary Taylor, Millard Fillmore, James Buchanan, Ulysses Grant and James Garfield. Here is a selection of venerable historic log cabins, as well as a few larger log buildings.



C.A. Nothnagle Log House

GIBBSTOWN, N.J., 1638

Considered one of America's oldest log houses, this one-room cabin was built of square-hewn white oak logs locked together at the corners with dovetail joints and wooden dowels called trunnel pins. Gaps were chinked with a mix of local clay and mud, according to preservationnj.org. The house sits atop a fieldstone foundation and measures 16 by 22 feet. The fireplace was built with imported brick, and the original dirt floor was covered in 1730 by a wooden floor. The C.A. Nothnagle Log House is on both the New Jersey and National Registers of Historic Places.



Morgan Log House

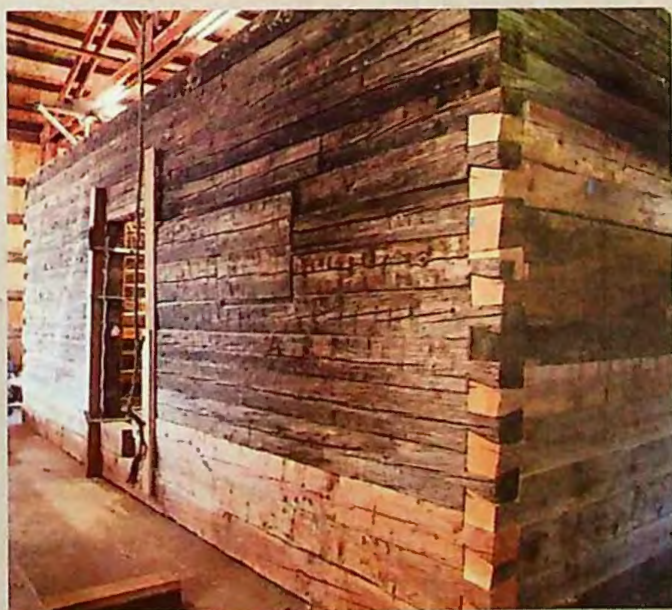
LANSDALE, PA., CA. 1770s

The Morgan Log House was built by German immigrant John Yaekel, who purchased the land in 1770 from its longtime owners, the Morgan family, whose descendants include Daniel Boone and journalist Lowell Thomas. Yaekel sold the house and land to Yellis Cassel, head of a Mennonite family who were pacifists during the American Revolution. The Cassels owned it for 99 years. It then went through a series of owners and fell into disrepair. It was condemned in 1967 but spared after research suggested it had historical significance. The nonprofit Towamencin Historical Society began restoring the cabin and opened it to the public in 1976. It is on the National Register of Historic Places.

Bellevue Log Cabin

BELLEVUE, NEB., CA. 1830s

Built near the Missouri River as part of a Jacob Astor fur trading post, the 1½-story Bellevue Log Cabin is one of Nebraska's oldest structures. It was moved back from the river during an 1835 cholera epidemic and again in 1850 to property owned by the Presbyterian Mission. Originally constructed of foot-thick cottonwood logs chinked with mud, the cabin underwent numerous alterations before being returned to "near-original condition" by the Sarpy County Historical Society, which acquired it in 1954. It is on the National Register of Historic Places.



Molalla Log House

OREGON CITY, ORE., LATE 1700s

The Molalla Log House is considered one of Oregon's oldest buildings, but its origins remain uncertain. The 1½-story, 18-by-25-foot cabin was built in the late 1700s of squared Douglas fir logs stacked and secured with half dovetail notching. The builders are a mystery: Were they wandering Canadian fur trappers or Russian fur traders, as has been suggested by a local architectural historian Pam Hayden? The cabin's structural details are unlike those of other cabins in the region but would have been known to Russians, she believes. In 2007, the cabin was disassembled for preservation, and it now stands at the Hopkins Demonstration Forest in Oregon City.



< Deuel Family Cabin

SALT LAKE CITY, UTAH, CA. 1847

The Deuel Family Cabin, the oldest building on Salt Lake City's Temple Square, was built with Douglas fir and lodgepole pine logs around 1847. It is named for Latter-day Saints pioneers Osmyn and Mary Deuel. Originally located in a fort, the cabin was donated in 1912 to the Church of Latter-day Saints, which dismantled it and reassembled it inside the Deseret Museum. It was relocated around 1918 to Temple Square, then dismantled again in 1976 and stored until being restored to its 1847 appearance in 1984 and erected at its current location beside the Church History Museum.

Moore Cabin

SKAGWAY, ALASKA, 1887

Skagway's oldest building is the Moore Cabin, erected by Captain William Moore and his son, J. Bernard (Ben) Moore, to serve the needs of gold prospectors during the Klondike Gold Rush. In 1901, Ben Moore presciently told a newspaper that the cabin would "probably grow into a museum that tourists will be glad to visit." The National Park Service bought the cabin from a subsequent owner in 1977 and restored it in time for its centennial. Today, the cabin helps interpret Skagway's tumultuous early years and its ties to the indigenous Tlingit people, featuring furs, beadwork, slippers and other Tlingit handiworks. ♥



Sharlot Hall Museum (Territorial Governor's Mansion)

PRESCOTT, ARIZ., 1864

Arizona's Territorial Governor's Mansion, a two-story, two-bay, eight-room building that served as the governor's home and office, and also as the legislature's meeting place, was built in 1864 of Ponderosa pine logs. The rough-hewn, squared logs were chinked with mud, and the house had a gabled roof, central chimney and dirt floor until 1865. In 1907, territorial historian Sharlot Hall bought it and turned it into a museum housing historical Arizona artifacts and documents. In 1943, it was renamed the Sharlot Hall Museum in her honor.



The Jacob Wolf House

NORFORK, ARK., 1829

The Jacob Wolf House is the last remaining two-story dogtrot public structure in the United States, according to arkansasheritage.com. It started life as the courthouse for what was then Izard County and was part of a trading post operated by Jacob Wolf, a Pennsylvania German. It was built of yellow pine logs on a bluff overlooking the White River. The court met in a second-story room above the dogtrot, a covered passage similar to a breezeway, while the county clerk's office occupied part of the ground floor. Wolf died in 1863, and the house later served as a general store and a duplex until a nonprofit group bought it in the 1930s to preserve it, according to an article at onlyinark.com. It has been restored several times and is on the National Register of Historic Places. Baxter County owns the house and related adjacent structures. 🌲



Abraham Lincoln's Log Cabins

Kentucky and Illinois both lay claim to Abraham Lincoln, who was born in the Bluegrass State but spent much of his adult life in the Prairie State. Illinois' 86-acre Lincoln Log Cabin State Historic Site features a mid-1930s reproduction of the two-room home of Thomas Lincoln and Sarah Bush Lincoln, the president's father and stepmother. Lincoln was practicing law in Springfield and never lived in that house, though he visited often. In Kentucky, the National Park Service maintains the Abraham Lincoln Boyhood Home on Knob Creek near Hodgenville. Lincoln was not born there, but lived there as a boy. (He was born in a cabin about 10 miles down the road.) The replica was built during 1931-33 from logs dating to 1800.



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★ TRAVEL LOG ★

Exploring The Badger State

By Courtney Peter

Water routes flowing through Wisconsin offered the earliest ingress to the state, where two Great Lakes and the mighty Mississippi River serve as borders and numerous rivers traverse the interior. Settlement began along these waterways, then streamed across 65,000 square miles of glacially carved landscapes, fertile farmlands and 15,000 lakes to create a state heritage awash in immigrants and industry, culture and adventure.

Resources and Opportunities

Prehistoric peoples of Wisconsin—including the Ho-Chunk, Menominee, Ojibwe and Potawatomi American Indians—harvested wild rice and venison, tended crops, and extracted copper and lead along Lake Superior and the upper Mississippi, respectively. The 17th century brought big changes to this way of life. Tribes began trading with French inhabitants of Montreal and Quebec, and significant numbers of American Indians displaced by the Iroquois Wars in the east relocated to Wisconsin.

French explorer Jean Nicolet reached present-day Green Bay in 1634, and Jacques Marquette and Louis Joliet crossed Wisconsin in 1673 en route to explore the Mississippi. Although the fur trade established dominance in the region, European settlement was slow to prosper—until a combination of early 19th-century developments set off a population explosion.

Treaties signed in the late 1820s and early 1830s ceded nearly all tribal land to the U.S. government just as prospectors surged toward southwestern Wisconsin lead mines. Instead of expending energy to build a separate home, many early miners lived in their dugout mines, inspiring the “badger” nickname later adopted by not only the University of Wisconsin, but also the state.

Around the same time, the United States Army established a protective presence by building three frontier forts: Fort Crawford, along the Mississippi at Prairie du Chien; Fort Howard, on the Fox River in Green Bay; and Fort Winnebago in central Wisconsin, overlooking the portage between the Fox and Wisconsin rivers. The Old Military Road, built shortly thereafter to connect the trio, proved equally important.

“When the garrisons were building the road, they were creating the network we would then formulate into the road systems we use today,” said Sandra Snow, Wisconsin Society DAR State Regent. As part of her State Regent’s Project, Ms. Snow hopes to recognize how significantly the road system contributed to the state’s development by reestablishing and restoring vanished and deteriorated historical markers along the route.

Creating Communities

In 1836, residents of the newly established Wisconsin Territory numbered 11,000. By 1850, two years after statehood

The skyline of Milwaukee, Wis., is reflected in Lake Michigan.



was granted, Wisconsin’s population had swelled to 305,000, as waves of immigrants from Germany, Norway and other European nations followed the initial influx of settlers from New York and New England. Whether they derived relocation motivation from farming, mining, lumbering, shipbuilding or none of the above, settlers’ incentive to stay multiplied as communities and culture coalesced.

By the end of the 19th century, cities and regions had developed strong identities—Milwaukee, the modern lakeside manufacturing city with a thriving brewery culture, for example, and Madison, the hub of government and education situated on an isthmus between two lakes. After Iowa and Minnesota surpassed Wisconsin

in wheat production, the state took on a new identity as America’s Dairyland. Additional agricultural specialties cultivated across the state include cranberries in the central and northern regions, and cherries in Door County, the peninsula jutting between Lake Michigan and Green Bay.

Recreational pursuits cover ample territory, too. Ansel Adams was to Yosemite as Henry Hamilton Bennett was to the Wisconsin Dells, which became one of the state’s first resort areas based in part on Bennett’s photos of sheer cliffs arising from the Wisconsin River. In addition to an impressive cherry crop, Door County boasts 300 miles of coastline and offers sand beaches, caves and cliffs for vacationers to meander. Along the coast of Lake Superior, the small town of Bayfield serves as the gateway to the Apostle Islands, a remote haven for boating, fishing and hiking.





Introductory Itinerary

The following sites hold undeniable appeal for history-minded travelers interested in exploring the path from prehistory to the present.

Fort Winnebago Surgeons Quarters (FWSQ) in present-day Portage constitutes the only original structure still standing at the site of the 19th-century fort. The French post and log home actually predates the fort. Its original owner sold the cabin to the Army, which used the building first as a store and later as a family residence for the fort surgeon. In 1938, the Wisconsin Society DAR purchased the building and began its transformation to a historic site featuring period documents and artifacts. FWSQ is in the midst of a three-year, \$260,000 effort to replace decayed portions of tamarack timber and restore the original chinking between the logs, which was replaced by Portland cement in the 1960s. (fortwinnebagosurgeonsquarters.org)



Fort Winnebago
Surgeons Quarters

Encompassing 60 restored historic structures across more than 600 acres, **Old World Wisconsin** invites visitors to travel through time from the 1840s to the 1910s. Features such as a small-town Main Street, a brewpub, rural homesteads and heritage livestock create an immersive environment and foster greater understanding of early settlers' multifaceted lives. (oldworldwisconsin.wisconsinhistory.org)

The Wisconsin Maritime Museum in Manitowoc on Lake Michigan relates the interconnected history of waterways and industry in the Great Lakes region. Visitors can explore the shipbuilding industry's influence on both the state and the nation; peruse exhibits featuring model ships, Wisconsin-built boats and a 65-ton steam engine from the ice-breaking car ferry *Chief Wawatam*; and stay overnight aboard the World War II submarine *USS Cobia*, which sleeps up to 65 people. (wisconsinmaritime.org)



Circus World

At the **Wisconsin Veterans Museum** in Madison, the exhibit "Souvenirs of Service: The Things They Kept," featuring mementos service members have collected since the Civil War, is on display through the end of the year. (wisvetsmuseum.com)

The **Experimental Aircraft Association (EAA) Museum** in Oshkosh showcases the spirit of aviation through historic aircraft, first-person oral histories and the weeklong AirVenture event held each July, attended by approximately 650,000 people in 2022. (eaa.org/eaa-museum)

Under the big top at **Circus World** in Baraboo, 260-plus restored circus wagons are but a prelude to the main attraction: Historic Ringlingville, comprising 10 structures dating to the late 19th and early 20th centuries, when the site served as the winter headquarters for the Ringling Brothers Circus. (circusworldbaraboo.org)

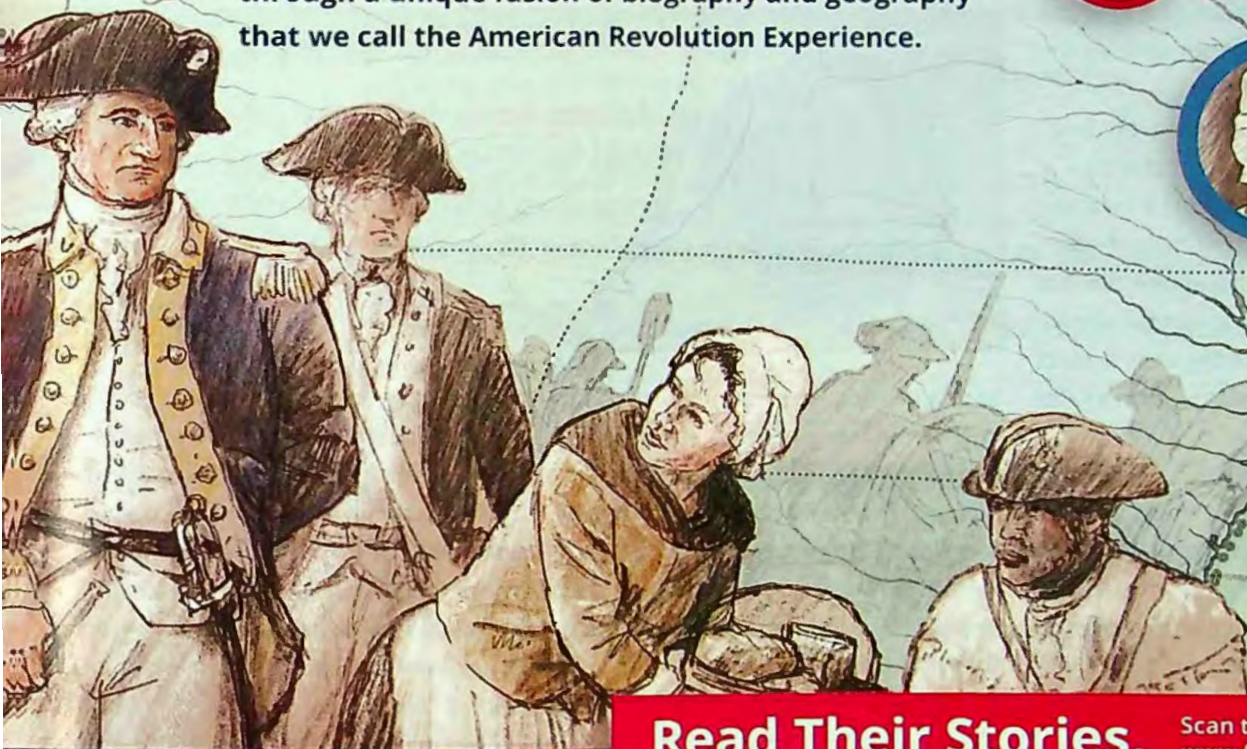


Garden entrance
of the Taliesin
estate

Taliesin, Frank Lloyd Wright's 800-acre southwestern Wisconsin estate, includes the iconic architect's sprawling home, school and studio, plus buildings designed in nearly every decade of his acclaimed career. (taliesinpreservation.org)

The American Revolution Experience

Explore the people and places of America's war for independence thanks to an exciting collaboration between the Daughters of the American Revolution and the American Battlefield Trust. Coupling DAR's incredible archive of documents and artifacts with the Trust's industry-leading digital content, this interactive online exhibit shares the experiences of 13 ordinary people who witnessed the dawn of a new nation. Learn about the Revolution through a unique fusion of biography and geography that we call the American Revolution Experience.



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The Daughters of the American Revolution and the American Battlefield Trust are working together to preserve the memory of the men and women who participated in the Revolutionary War, along with the historic sites and battlefields associated with the momentous struggle that forged a new nation and changed the world.

BATTLEFIELDS.ORG | DAR.ORG

Be the Change

This **Illinois Daughter** is using her career as a corporate executive and her platform as a podcaster to bring about positive change.

By Lena Anthony

When **Michelle Campbell Johnson** decided to pursue electrical engineering at Michigan State University, her reasons had less to do with the actual field but more to do with its opportunities and her cousins.

"I had two cousins who were engineers—one in mechanical and one in chemical," she said. "I decided I wanted to do something different from them."

The decision was a good one. She has used that background in electrical engineering, plus a master's degree in project management, to make the world a safer, more connected place.

Starting with her career at Motorola in the 1990s, she had a hand in multiple telecommunications innovations. She helped develop some of the first broadband devices, deployed the first broadband network for first responders in Harris County, Texas, in 2011, and was at the forefront of the nationwide broadband network for first responders called FirstNet.

In another career-making moment, Ms. Johnson addressed the United Nations in 2013 on how to use broadband technology for disaster recovery.

Her work in public safety resulted in a meeting with Assistant Chief Chuck Dowd of the New York Police Department on the 10th anniversary

of 9/11. "The mood in the room was as if it had just happened yesterday," she said. "They were still teary-eyed, saying, 'We didn't know who was in the building.' That's the problem FirstNet solved. Across departments, across cities, across states, first responders can now communicate with each other in the event of an emergency."

These days, she works for Bosch as the North America product marketing manager for Cloud Video Solutions.

Ms. Johnson is also a fierce advocate for increasing racial and gender diversity

it started in the aftermath of George Floyd's death at the hands of law enforcement.

"A lot of people were angry and confused," she said. "Having worked so many years with law enforcement, I knew that I could help bridge a gap."

Other shows have covered topics including COVID-19 vaccine misinformation, being a corporate executive and profiles of lesser-known Black Americans throughout history.

"No matter the topic, the goal of the show is always the same: to bring hope



"I love, love, love my chapter. I was the first African-American woman to join them, and they embraced me like I was their sister."

in engineering. She has hired minority and female engineering students to expose them to product management, a career that is not often emphasized in college. During her time at Motorola, she hosted an after-school program that exposed disadvantaged kids to jobs in the engineering field.

"When they'd arrive, I'd always ask, 'Who wants to be an engineer?' and no hands would go up," she said. "At the end of the day, after they'd met engineers and learned what they did, I'd ask again, and all the hands went up. Our goal was to show them that everything from a box of cereal to a high-powered jet plane needs an engineer."

Her current passion project is a podcast called S.M.A.C. Productions. It stands for Souls Making a Change, and

and promise to people and encourage them to live their purpose," she said.

Another hat Ms. Johnson wears proudly is family historian. She is so passionate about it, in fact, that she rented a hotel conference room and invited 200 relatives to watch her deliver a two-hour PowerPoint presentation on their family history. "I fed them, of course," she said.

She joined DAR at the urging of a cousin. Since then, she has brought other family members into the organization, including her grandmother, Beulah Mae Seabrooks, who joined at the age of 99.

"I love, love, love my chapter," she said of Ansel Brainerd Cook DAR Chapter, Libertyville, Ill. "I was the first African-American woman to join them, and they embraced me like I was their sister." 🌟

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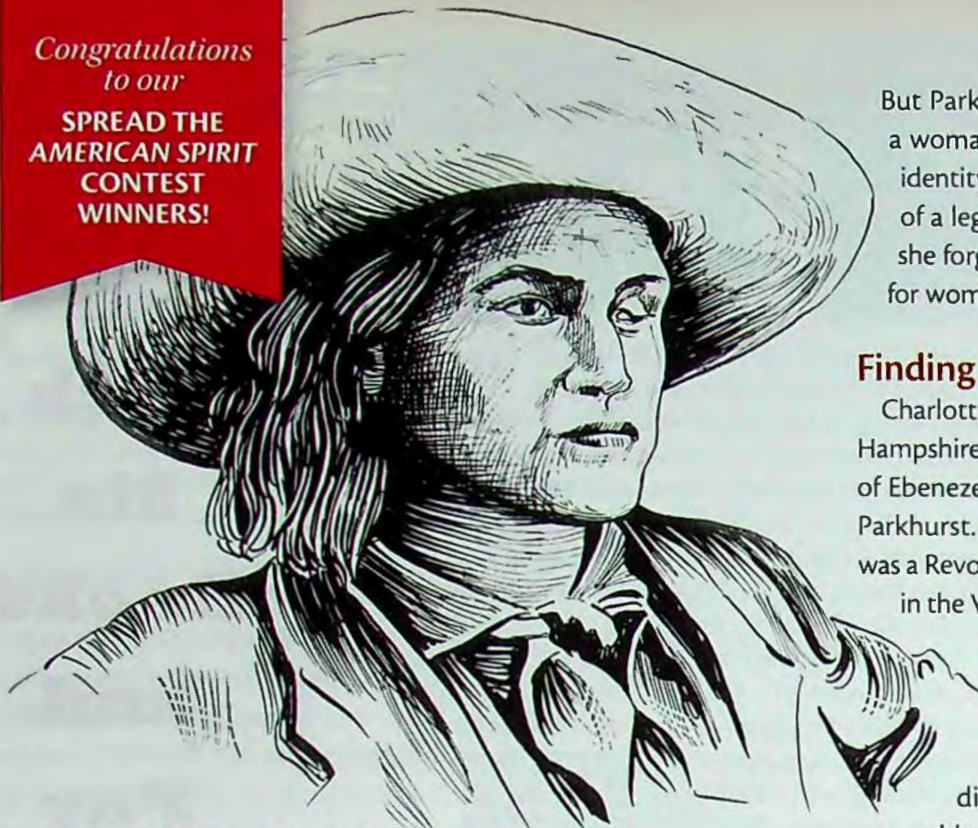
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WHIP-SMART & Fearless

By Emily McMackin Dye

Stagecoach driver Charley Parkhurst safely escorted gold rush travelers through the California mountains while protecting a remarkable secret.

Before railroads and highways crisscrossed the country, stagecoaches served as the primary mode of transportation for Americans traveling throughout the West. Driving stagecoaches over tight, treacherous mountain passes took skill and nerve. Driver Charley Parkhurst was one of the “best whips in California,” according to accounts of the day.

Tough and tenacious with a short, wiry build, a patch over his left eye and a reserved nature, Parkhurst was famous for safely hauling passengers, freight and gold across the Sierra Nevada Mountains during California’s gold rush. His steady, fearless driving earned accolades from employers like Wells Fargo and acclaim from contemporaries.



Blazing Trails in California

The discovery of gold at Sutter’s Mill in 1848 and the westward migration that followed persuaded Parkhurst to venture west, where stagecoach drivers were in high demand.

Wearing pleated shirts, blue jeans, a broad hat and leather boots, Parkhurst easily passed as a man, despite her lack of facial hair and her sharp, high-pitched voice. She wore long beaded buckskin gloves in warm and cold weather—possibly to hide her feminine hands, historians speculate.

She was handy with a whip and a gun—necessities for stagecoach drivers who transported gold and silver bullion and mining company payrolls. Parkhurst’s peers respected

But Parkhurst had a secret: He was actually a woman. The discovery of Parkhurst’s true identity after her death made her even more of a legend—and the unconventional path she forged during an era of limited freedom for women continues to inspire many.

Finding an Identity

Charlotte Darkey Parkhurst was born in New Hampshire’s Upper Valley in 1812, the daughter of Ebenezer Parkhurst and Mary Moorehouse Parkhurst. Her paternal grandfather, Ebenezer, was a Revolutionary War lieutenant who served in the Vermont legislature, and her maternal grandfather, David Moorehouse, was a captain in the war.

Little is known about Parkhurst’s early life, except that her mother died shortly after her birth and her older brother, Charles, died months later.

Parkhurst ended up in an orphanage.

As a teen, she turned up at a livery stable in Worcester, Mass., and began working for Ebenezer Balch. By then, Parkhurst had assumed the male identity of Charley. The ruse may have been easy to pull off, historians say, because girls in orphanages typically wore the same clothes as boys and their hair was often cut short.

Whether Balch questioned her gender is not known, but he recognized her talent for handling horses and taught her how to drive coaches. When Balch moved to Providence, R.I., Parkhurst went with him and became a popular driver for East Coast travelers.

her bravery, and Wells Fargo gave her a gold watch and chain. She teamed up with other renowned drivers, none of whom it seems suspected she was a woman. She drank whiskey, smoked cigars, chewed tobacco and could hold her own in a fistfight.

After a horse kick blinded her left eye, Parkhurst, who wore a black eye patch for the rest of her life, continued to be known as one of the fastest and safest drivers on the Western stagecoach circuit, with many passengers requesting "one-eyed Charley" as their driver. While riding next to Parkhurst in 1864, John Ross Browne, a writer and illustrator for *Harper's Monthly Magazine*, marveled at the confidence the whip displayed.

"The way he handled the reins and peered through clouds of dust and volumes of darkness, and saw trees and stumps and boulders of rock, and horses' ears, when I could scarcely see my own hand, was a miracle of stage-driving," Browne wrote.



Charley Parkhurst was known to be one of the fastest drivers on the Western stagecoach circuit.

of gender restrictions is a secret she carried to her grave, but her pioneering spirit makes her story endure, says Afton Tuveson, historian for the Charlotte Parkhurst Chapter, Folsom, Calif.

"Here's this young woman who found her own road to independence and the freedom to be the

person she was," Tuveson said. "It's a fascinating story that embodies the spirit of the Wild West."

Editor's Note: The Charlotte Parkhurst DAR Chapter, Folsom, Calif., winners of the 2021 Spread the American Spirit Contest, selected this story as their "Winner's Choice" article. 🌟



Crazy Sweater Contest: The winner was the chapter member at the back left wearing the "Santa legs stuck in the chimney" hat and black sweater.

An Unconventional Life and Legacy

Parkhurst retired from stage driving around 1865 and opened a stagecoach station and saloon. In 1868, she sold the business and took up cattle ranching and lumberjacking. She died December 28, 1879, of tongue cancer.

After her death, the doctor summoned to examine Parkhurst revealed she was a woman. Friends were shocked, and newspapers across the country latched onto the story.

The discovery that she had registered to vote in 1867, in Santa Cruz County, spurred the belief that Parkhurst may have been the first woman to vote nationally—more than 50 years before the 19th Amendment. While there is no evidence she voted in the 1868 presidential election, this claim is etched on her gravestone in Watsonville and a marker in Soquel.

Whether Charley Parkhurst disguised herself as a man to survive or to live free

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Ann Davison Duffie Fleck

34th President General

*A*nn Davison Duffie Fleck joined the Boston Tea Party DAR Chapter in 1966. When she was elected Chapter Regent, she continued a family tradition, as her mother had been regent of the Mary Draper DAR Chapter, West Roxbury, Mass., and her grandmother had been regent of the General Asa Danforth DAR Chapter, Syracuse N.Y. Mrs. Fleck served as Massachusetts State Regent during America's Bicentennial celebration in 1976. Her national service included terms as Recording Secretary General and Historian General. She said as she took the office of President General, "We want to fortify our *continued on page 42*"





strengths and pledge to go forward. We want to be a forceful power of good and great volunteerism ... Every second, every minute, every hour that goes by, never again as long as we live can we make it up. Let us use the hours wisely."

A Lifelong Passion for Music

Mrs. Fleck was born and raised near Boston, Mass. An avid musician from childhood, she received her first drum at age 7. She had an ancestor who was a drummer in the American Revolution, three great-great-uncles who were drummers in the Civil War and an uncle who was a drummer in the Navy Band during World War I. She received her bachelor of arts degree in music education from the New England Conservatory of Music in Boston and attended graduate school at Boston University. She and her husband, Raymond Franklin Fleck, were married in 1946.

Mrs. Fleck served as the director of several music programs in the greater Boston area. She frequently spoke to schoolchildren using both

her drum and her Revolutionary War period costumes as props. As a drummer for the Massachusetts Sons of the American Revolution Continental Army Color Guard, she was part of the Honor Guard for Queen Elizabeth II during Her Majesty's Bicentennial visit to Boston in 1976. Mrs. Fleck also played with the Boston Women's Symphony, Wellesley Symphony as principal percussionist, New Hampshire Philharmonic, Cambridge Symphony and Berkshire Symphony. As President General, Mrs. Fleck both conducted and played percussion with the Army Band and the Air Force Band. She also conducted the All-American DAR Chorus for many years, including during her term as President General.

A Life Dedicated to History and Genealogy

In addition to her music, Mrs. Fleck's lifelong interests in history and genealogy extended beyond the bounds of DAR. She was a leader or member of several organizations, including the Massachusetts Society Colonial Dames XVII Century, the Massachusetts Daughters of the American Colonists, the



Abigail Adams Colony New England Women, the National Society Daughters of 1812, the MacDuffee Clan Society of America and the Bay State Historical League.

Mrs. Fleck also served as an adviser to both Hillside School and Tamassee DAR School. She was the recipient of the DAR Speakers Staff top award in 1983, and she received the SAR Medal of Appreciation, the Good Citizenship Medal and the Meritorious Service Award. A lifelong promoter of C.A.R., Mrs. Fleck was a Massachusetts state counselor and received a national award for the State Regent who did the most to increase C.A.R. membership in her state.

Service Was Her Drumbeat

When she was a candidate for President General, Mrs. Fleck wrote that the “heartbeat of the NSDAR is love of God, Home and Country and service is its drumbeat. ... Our drumbeat sounds enthusiasm for the growth, the gain and the good for our Society. Its rhythms have never ceased, and the cadences of achievement and progress will continue to be heard.”

The Fleck Administration’s theme, “We the People,” incorporated the 1987 Bicentennial celebration of the United States Constitution. Fittingly, the symbol of the Fleck Administration was a drum. As President General, Mrs. Fleck set monumental goals for the preservation of the DAR National Headquarters buildings. She initiated her President General’s Project, “Pipes and Drum,” to update and repair the deteriorating DAR National Headquarters buildings. An impressive amount of work was accomplished in three years. Asbestos was removed, faulty wiring was replaced and the 60-year-old pipe system was repaired. The basement and storage areas were cleaned and reorganized, and many pieces of furniture were repaired to use in offices. Carpet was added to much of the Administration Building, and lighting fixtures were replaced. Extensive repairs were made to all the elevators. The staff lunchroom was refurbished, and structural repairs were made. The C Street circular driveway was widened, and the exterior lighting was modernized.

In addition to managing the building projects, Mrs. Fleck took part in several events in celebration of the Bicentennial



of the United States Constitution. She participated in dedicating the graves of Benjamin Franklin and other signers of the Constitution interred in Christ Church Burial Ground in Philadelphia. She also dedicated many Revolutionary War soldiers’ graves during her term of office, including the Marquis de Lafayette’s tomb in Paris, France. The Fleck Administration saw the Units Overseas grow to include two chapters in Australia and three chapters in Canada. In the last year of her Administration, the National Society took an active part in the restoration of Ellis Island.

On her first day as President General, Mrs. Fleck noted that her Administration had exactly 1,095 days to serve the National Society. On her last day in office, she concluded that it had been “an exhilarating three years—filled to overflowing with many challenges.”

Editor’s Note: This article takes excerpts from *The Wide Blue Sash*, which was published in 2013 and features profiles on all the DAR Presidents General from 1890–2013. Read more DAR President General biographies at dar.org/national-society/dar-presidents-general. 🌐

DAR Recipe



Submitted by Carol Ann Nolan,
Charlotte Parkhurst DAR Chapter of
Folsom, Calif., winner of the 2021 "Spread
the American Spirit" subscription contest



My grandmother, Gertie Caldwell Hubbert, was well known for her cooking skills in her small community of Glenwood, Ark. She was the cook in the local school's cafeteria, and she was the cook at the City Cafe. Many times her customers would comment that her meals were the best they had ever eaten. Many years ago, my aunt, Sue Hubbert Martin, member of the Samuel King DAR Chapter, put together a cookbook of my grandmother's handwritten recipes. Eager to make something that my grandmother created, I came across this recipe and realized this wasn't the typical fruitcake I always avoided. Once baked, this cake quickly became an annual family favorite during the holidays.

My mother, Patricia Hubbert Nolan, also known for her baking skills, was notorious for tweaking every recipe, including this one. Over the years, with a couple of tweaks, this recipe is the end result. I hope this cake brings many wonderful memories as it did for me and my family! 🍪

— Carol Ann Nolan



Cake Ingredients

2 cups sugar
1 cup unsalted butter, room temperature
4 eggs, room temperature
1 cup buttermilk
 $\frac{3}{4}$ teaspoon baking soda
1 cup berry jam (any berry)
1 cup chopped walnuts
1 $\frac{1}{2}$ teaspoon vanilla
1 cup raisins
1 $\frac{1}{2}$ cup shredded coconut
3 cups all-purpose flour
1 teaspoon allspice
 $\frac{1}{2}$ teaspoon ground cinnamon
 $\frac{1}{4}$ teaspoon nutmeg

Directions

Preheat oven to 325 degrees. Mix all dry ingredients in a bowl. In a separate bowl, mix the sugar, butter and vanilla. Add the buttermilk, then jam until incorporated. Add one egg at a time. Slowly add the dry ingredients until fully incorporated. Stir in walnuts, raisins and coconut. Mix until incorporated, but do not over mix.

Grease and flour two 9-inch round cake pans, a 9-by-13-inch pan or Bundt pan. The baking time is the same. Bake for 40–45 minutes. Before removing from the oven, test cake with a toothpick. The cake is done when the toothpick is clean when removed. Allow cake to completely cool, then pour glaze over the top and in middle of layers (if using 9-inch round pans).

Glaze Ingredients

1 cup powdered sugar
1 stick unsalted butter
 $\frac{1}{2}$ cup whole milk
 $\frac{1}{2}$ tsp. vanilla

Directions

Place in a saucepan over medium heat; boil until thickened. Cool slightly.



FALL BOUNTY SAMPLER

Designed by
Valerie Bothell

Fabric

12" x 15" piece of fabric of choice (I used a striped linen fabric)

Threads, Silk Ribbon and Needles

- 12 Wt. Cotton Petites Thread in colors 1176 (Medium Dark Avocado), 1833 (Pumpkin Pie), 1826 (Galley Gold), 1215 (Blackberry) and 4002 (Buttercream)
- Treenway Silks 7mm Hand Dyed Silk Ribbon-Daffodil
- Embroidery Needle Size 7
- Chenille Needle Size 24

Other Supplies

- Golden Threads Quilting Paper
- Q-Snap Frame—11" x 11"

Preparing the Fabric

Using your sewing machine, sew around the outer edge of your fabric with a zigzag stitch. This will ensure that your fabric won't ravel while working on your embroidery.

Transferring the Design

Trace the embroidery design onto the Golden Threads Quilting Paper. Center the traced design on the fabric you chose and do a basting stitch around the outer edge of the paper, making sure it is not puckering. Using the additional numbers included in the pattern, personalize your sampler for the year you joined DAR (optional).

Embroidery

All embroidery is worked with the fabric in the hoop. The following

stitches were used in the sampler: stem stitch, lazy daisy, French knot, straight stitch, back stitch and ribbon stitch. Instructions for each stitch may be found at valeriebothell.com.

Outer Floral Border

Embroider the wavy floral border with a stem stitch using thread color 1176. Complete the border by adding the lazy daisy leaves in color 1176 and French knot buds with color 1833.

Lettering

Embroider all the lettering for the sampler using a stem stitch with color 1215. If you are using a striped fabric, make sure the lettering is lined up with the bottom edge of the stripe. Basting around each line of lettering will ensure the paper doesn't move while embroidering.

Pumpkins and Flowers

Embroider the pumpkin with a stem stitch using color 1833. Use color 1176 to embroider the base of the pumpkin stem with a straight stitch, and the vine is done with a stem stitch. The flower stems are done with stem stitch, and the leaves are lazy daisies all done in color 1176. Embroider the flower buds with a French knot with color 4002. The pumpkin and flowers placed below the word "Fall" are done in the same way.

Floral Embroidery

To do the floral embroidery placed below the words "Rejoice In," use a back stitch to create the zigzag lines with

color 1176. Three lazy daisy stitches are done at the tops of each of the back stitches using color 1833. French knots are embroidered at the bottom of each back stitch with color 4002.

Embroidered Wheat and Acorns

The wheat placed on either side of the words "Beauty & Bounty" are done in the color 1826. Begin by embroidering the stem with a stem stitch and complete the wheat by using a lazy daisy stitch.

Begin the acorns by embroidering the top halves of them with stem stitch in color 1215. Using a straight stitch creates a crisscross pattern on them. The bottom half of the acorn is done in color 1826 using a stem stitch. Fill in the bottom portion with straight stitches using color 1215 and 1826. The base of the leaves are done with a stem stitch and completed with lazy daisies using color 1176.



DAR and Date (optional)



The words are embroidered with stem stitch using color 1215. On either side of the DAR and date, embroider three lazy daisies with color 1215 and place a French knot at the base of them with color 4002.

Silk Ribbon Sunflowers






Embroider the centers of each sunflower with a French knot using color 1215. The sunflower petals are created by using a ribbon stitch with the Daffodil 7mm silk ribbon.

Frame your project and enjoy your new heirloom!

Numbers for personalized sampler:
0 1 2 3 4 5 6 7 8 9



May We With
Thanksgiving






REJOICE IN





*The
Beauty & Bounty
Of*

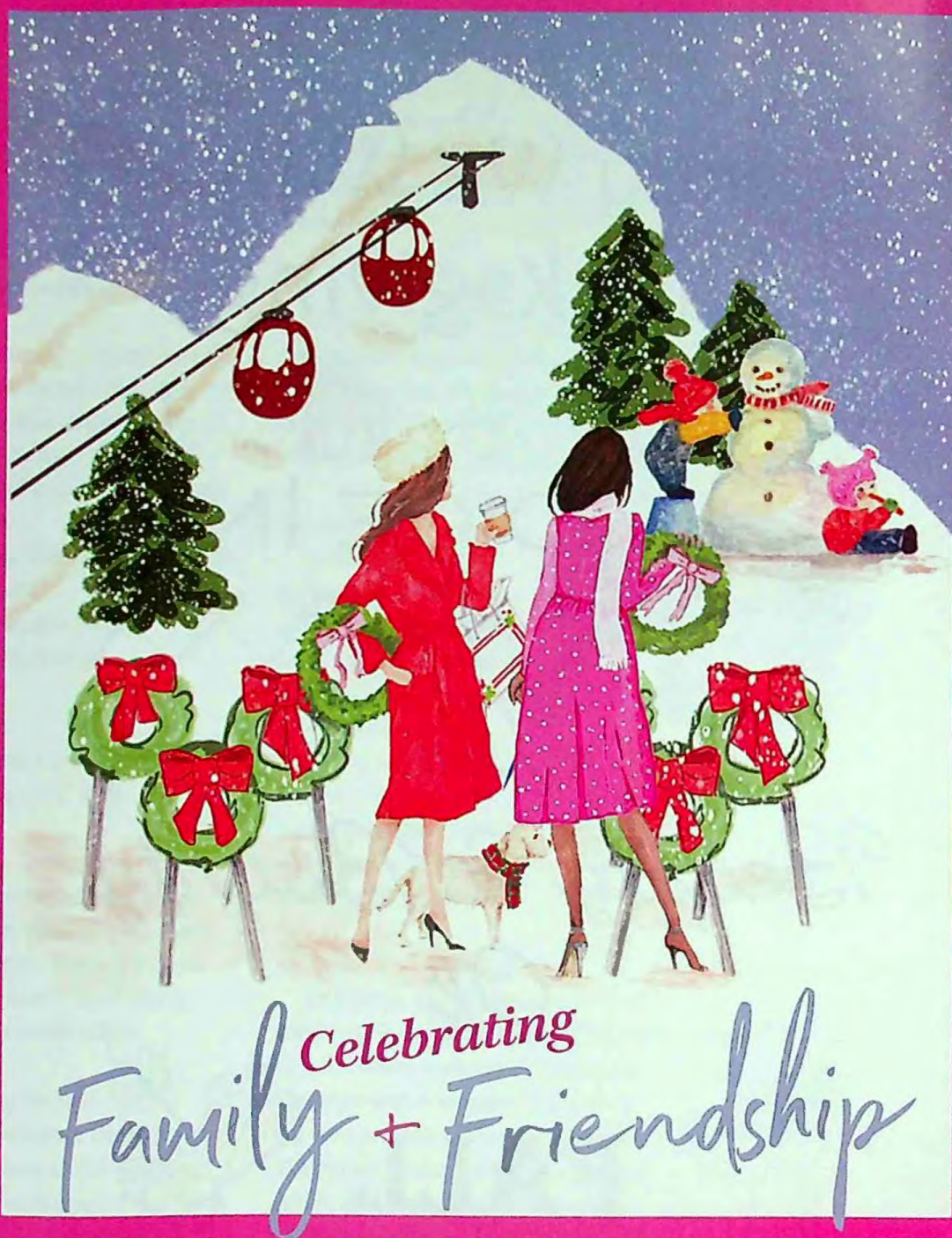


FALL



DAR 1987





Celebrate family and friends, lift each other up and cherish every moment spent together. Surround yourself with the ones you hold dear.

*Granted, most women do not stand in a snowbank wearing high heels.
This whimsical drawing celebrates time spent together through our
DAR ties of service and friendship, especially during this holiday season.*



DO YOU HAVE A REVOLUTIONARY PATRIOT IN YOUR FAMILY TREE?



Consider membership in the National Society Daughters of the American Revolution (DAR), a volunteer women's service organization that honors and preserves the legacy of our Patriot ancestors. Nearly 250 years ago, American Patriots fought and sacrificed for the freedoms we enjoy today.

As a member of the DAR, you can continue this legacy by actively promoting patriotism, preserving American history and securing America's future through better education for children.

Preserving the
American Spirit
www.dar.org
(202) 879-3224

Who is eligible for membership?

Any woman 18 years or older, regardless of race, religion or ethnic background, who can prove lineal descent from a Patriot of the American Revolution is eligible for membership. DAR volunteers are willing to provide guidance and assistance with your first step into the world of genealogy.

How is Patriot defined?

DAR recognizes as Patriots not only soldiers, but also anyone who contributed to the cause of American freedom. To find out if your ancestor is recognized by the DAR as a Revolutionary Patriot, use the request form available online. Visit **www.dar.org** and click on "Membership."

How many members does the National Society have?

DAR has nearly 190,000 members in nearly 3,000 chapters worldwide, including chapters in 14 foreign countries and one territory. Since its founding in 1890, DAR has admitted more than 1 million members.

How can I find out more?

Go to **www.dar.org** and click on "Membership." There you'll find helpful instructions, advice on finding your lineage and a Prospective Member Information Request Form. Or call (202) 879-3224 for more information on joining this vital, service-minded organization.

IT IS TIME TO

Celebrate Stars & Stripes Forever!

Rejoice in our DAR Ties of Service and Friendship!



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